

SUSAN LEE-CHUN

BORN Seoul, Korea 1976

Currently live and work in Miami, FL

EDUCATION

MA, School of the Art Institute, Chicago, IL 2004

BFA, University of Illinois, Urbana, IL 1999

GALLERY REPRESENTATION

David Castillo Gallery, Miami, FL

RESIDENCIES AWARDED

McColl Visual Art Center, Charlotte, NC - Knight Foundation Artist-in-Residence (September - November 2011)

Three Walls, Chicago, IL, (June - August 2009)

Bemis Center, Omaha, NE (February - April 2009)

SOLO EXHIBITIONS**2009**

C'mon Baltimore, Everybody Suz-ercise! A public performance project in collaboration with Maryland Art Place, Baltimore, MD

Everybody Suz-ercise!, David Castillo Gallery, Miami, FL

2008

The Suz in da' House- Museo de Arte de El Salvador- MARTE, San Salvador, El Salvador

versus- When Sue met Sioux, Boulder Museum of Contemporary Art, Boulder, CO

2007

Along Came Sioux, Pulse Miami, Miami, FL

versus, Spinello Gallery, Miami, FL

GROUP EXHIBITIONS**2011**

Everyday Charms, curated by Jillian Hernandez, O Cinema, Miami, FL

Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL

G-Spot (public art / site-responsive project), curated by Claire Breukel, Miami, FL

Imagine(d) Kinships, Haus der Kulturen der Welt, Berlin, Germany

Asian Film Festival screening, Cultural Center at the Korean Embassy, Berlin Germany

Artist-in-Residence exhibition, McColl Center for Visual Art, Charlotte, NC

Sum of the Parts, David Castillo Gallery, Miami, FL

Fifth All-Media Juried Biennial, curated by Scott Murray & Michelle Weinberg, Hollywood Art & Culture Center, Hollywood, FL

2010

Gallery Projects, David Castillo Gallery, Miami, FL

Optic Nerve XII, Museum of Contemporary Art, North Miami, FL

Losing Yourself in the 21st Century, Maryland Art Place, Baltimore, MD

Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL

2009

Masquerades: Women in Performance, Threewalls, Chicago, IL

With You I Want to Live, Collection of Francie Bishop Good & David Horvitz, Fort Lauderdale Museum of Art, Fort Lauderdale, FL

Confection, curated by Pres Rodriguez, OHWOW Gallery, Miami, FL

2008

GEISAI Miami, juried by Bonnie Clearwater, Matthew Higgs, Shamim Momin, Joao Ribas, Soho Studios, Miami, FL

Troglodytes see better in the dark, David Castillo Annex, Miami, FL

Continuing Adventures of our Heroine, David Castillo Gallery, Miami, FL

New American Talent | juried by Nato Thompson, *Creative Time*, Arthouse Texas, Austin, TX

Everyday Runway, C33 Gallery, Columbia College, Chicago, IL

Unsure Gents, Flood Gallery, Asheville, NC

2007

Material World, Twenty Twenty Projects, Miami, FL

Miami Contemporary Artists Exhibition, curated by Gean Moreno, Miami, FL

Littlest Sister, curated by Claire Breukel & Anthony Spinello, Spinello Gallery, Miami, FL

Hurricane Projects I: Outbursts of Energy, The Moore Space, Miami, FL

Mod-11, curated by Jillian Hernandez, Bas-Fisher Invitational, Miami, FL

U Can't Touch Dis: The New Asian Art, curated by Eric Shiner, Zone Chelsea, NY

Body Double, Luckman Gallery- California State University, LA, CA

Optic Nerve IX, Museum of Contemporary Art, North Miami, FL

Confluence: A Collaboration, Fredric Snitzer Gallery, Miami, FL

All-Media Juried Biennial, Art & Culture Center, Hollywood, FL

Uncertain States of America, curated by Daniel Birnbaum, Hans Ulrich Obrist & Gunnar Kvaran, Herning Kunstmuseum, Herning, Denmark

2006

Daily Performances, -scope Fair, Miami, FL

Banquet, curated by Chip Tom, Pacific Asia Museum, Pasadena, CA

Vienna Biennale: Tour, curated by Claire Breukel, Galerie Hilger, Vienna, Austria

Alterage: A Collaborative Project, NABLAB, Chicago, IL

Housewarming: New Artists Exhibition, ArtCenter South Florida, Miami Beach, FL

Summer '06: Project Room, Fredric Snitzer Gallery, Miami, FL

Metro Pictures Part 2, Museum of Contemporary Art, North Miami, FL

Metro Pictures Part 1, The Moore Space, Miami, FL

NOVA Art Fair, Red Dot Project, Chicago, IL

The Tupperware Party, Red Dot Project, Miami, FL

Scope New York- Red Dot Project, NY

Assemblage, curated by Gamaliel Herrera, Space Other, Boston, MA

2005

Incognito Performance, New Art Dealers Alliance (NADA) Fair

Erect, Art Loves Design-Majestic Properties, Miami, FL

Complement, ArtCenter South Florida, Miami Beach, FL

Incognito: An Installation & Performance, ArtCenter South Florida, Miami Beach, FL

More Than Words, Miami Beach City Hall, Miami Beach, FL

Unavoidable Influential Friends, Too, NAB Gallery, Chicago, IL

2004

Mind Mapping, NAB Gallery, Chicago, IL

Influenced by Proximity, NAB Gallery, Chicago, IL

GRANTS & AWARDS

Best in Show, Fifth All-Media Juried Biennial, Art & Culture Center, April 2011

Selected for museum purchase, *Optic Nerve XII*, Museum of Contemporary Art, North Miami, FL 2010

Miami-Dade Cultural Affairs Tigertail Artist Access Grant, February 2009

Leo & Raye Chestler Visual Artist Grant, June 2008

State of Florida Artist Enhancement Grant, January 2008

Audience Choice - Runner-up, *Optic Nerve IX*, Museum of Contemporary Art, North Miami, FL 2007

All-Media Juried Biennial, Art & Culture Center, Second Place, April 2007

State of Florida Artist Enhancement Grant, October 2006

Miami-Dade Cultural Affairs Tigertail Artist Access Grant, June 2006

COLLECTIONS

Miami Art Museum, Miami, FL
Museum of Contemporary Art, North Miami, FL
Francie Bishop Good & David Horvitz
Arturo & Liza Mosquera

VISITING ARTIST/COMMUNITY INVOLVEMENT

Women on the Rise Program, Museum of Contemporary Art North Miami, August 2006 to current
ArtCenter South Florida Art Studies Instructor, June 2005 to current
Emerging Artist Lecture, Miami Art Central, May 2006
Emergence Art Lecture Series, Miami International University, February 2006
Autobiography: Multi-media Project, Street-Level Youth Media, Chicago, IL 2004
The Production of Zines, Illinois Art Education Association Conference, 2003

PUBLICATIONS

Thesis- Power, Culture(s), Identity, Representation, Media: Centered on the Critical Analysis and Dialogue of Contemporary Issues, 2004

BIBLIOGRAPHY

Yummy ChunBuns: Sweet Treats Made by the Hands of an Artist, Miami New Times, Liz Tracy, April 25, 2011.
100 Creatives, Miami New Times, Amanda McCorquodale, February 18, 2011.
Arte, ilusion y otros delirios cotidianos, El Nuevo Herald, Janet Batet, May 2010.
Everybody Suz-ercise!, Metromix, Colleen Dougher, November 10, 2009.
The Wild Bunch, City Link, Jonathan Thomason, May 27, 2009.
Wynwood Wonder, Miami New Times, Carlos Suarez de Jesus, May 27, 2009.
Female but maybe not Feminist, Biscayne Times, Victor Barrenechea, October 2008
Susan Lee-Chun|Artist Profile, Theme Magazine, May/June 2008
Miami Contemporary Artists, Clear Magazine, April/May 2008
Voices, NY Arts, February/March 2008
Asian Artists on Display in BMOCA Exhibits, Boulder Daily Camera, Jenny Bergen, February 22, 2008
Urban Art Access: Art Basel Miami Beach, December 2007
Art Basel Miami Beach Notebook: A Party for the Arty, Economist, Jessica Gallucci, December 2007
Miami Contemporary Artists Book, Julie Davidow & Paul Clemence, November 2007
Susan Lee-Chun, H Magazine (Spain), Pedro Paricio, November 2007
Hurricane Project I, El Nuevo Herald, Adriana Herrera, Sept. 30, 2007
Los grabados de Goya inician una interesante temporada, El Nuevo Herald, Adriana Herrera, Sept. 16, 2007
Eight make the cut, Miami Herald, Daniel Chang, September 15, 2007
To the Brink and Back, Miami New Times, Carlos Suarez de Jesus, September 13, 2007
Body Double: Through a lens starkly, LA Times, Holly Myers, September 12, 2007
Ever more galleries in Wynwood, Miami Herald, Brett Sokol, September 7, 2007
Optic Nerve IX: MOCA Review, Miami Art Guide, Michelle Weinberg, September/October issue #10
Visual Power, Miami Herald, Tom Austin, August 5, 2007
Snitzer show brings 59 Homegrown Artists together, Miami Herald, Elisa Turner, July 22, 2007
Wynwood Gallery Installations show the District's Artistic Heart, Miami Herald, Brett Sokol, July 13, 2007
Stop at X, Broward & Palm Beach New Times, Michael Mills, April 26, 2007
Asian Style and Taste, LA Times, Scarlet Cheng, January 11, 2007
Banquet Art Exhibition at Pacific Asia Museum, The Epoch Times, Dan Sanchez, Dec. 10, 2006
Critic's Pick, Miami Herald, Elisa Turner, December 8, 2006
Almost Famous, Ocean Drive Magazine, October 2006
Young at Art, Miami Herald, Elisa Turner, September 10, 2006
Galleries & Museums, Chicago Reader, September 8, 2006
Home Groan, Miami New Times, Carlos Suarez De Jesus, August 16, 2006
Cuatro Artistas en Casa, El Nuevo Herald, Jose Antonio Evora, August 8, 2006
Urban Sprawl, Sun-Sentinel, Emma Trelles, July 30, 2006

"Exploring Urban Life With Art..." WLRN ArtStreet with Meredith Porte, July 2006

Around Town, Coral Gables Living Magazine, June/July 2006

Five Years and Going Strong, Design Miami Magazine (vol.1, #2), Tiffany Chestler, May 2006

Metro-Pictures, Miami Herald, Elisa Turner, May 14, 2006.

Metro-Pictures, El Nuevo Herald, Jose Antonio Evora, May 14, 2006